Year 8
Final Examination

Timetable
Study Guide

Term 4, Week 5

Monday 2\textsuperscript{nd} November to
Friday 6\textsuperscript{th} November 2015
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### Year 8 Final Examination Timetable 2015

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<th>Monday 2nd November</th>
<th>Tuesday 3rd November</th>
<th>Wednesday 4th November</th>
<th>Thursday 5th November</th>
<th>Friday 6th November</th>
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<tr>
<td><strong>English</strong></td>
<td><strong>Geography</strong></td>
<td><strong>Mathematics</strong></td>
<td><strong>Science</strong></td>
<td><strong>Music</strong></td>
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<tr>
<td>8:20 am – 10.10 am</td>
<td>8:20 am – 9.55 am</td>
<td>8:20 am – 10.05 am</td>
<td>8:20 am – 9.25 am</td>
<td>8:20 am – 9.15 am</td>
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<tr>
<td><strong>Move to quad after examination has finished for extended recess</strong></td>
<td><strong>Periods 3-6: Normal lessons</strong></td>
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<td><strong>Japanese</strong></td>
<td><strong>Visual Arts</strong></td>
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<td>9.25 am – 10.30 am</td>
<td>9:15 am – 10:20 am</td>
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Examination Instructions

**Before the examination**
All exams will be held in the **Auditorium** unless stated otherwise. Special Provision exams will be held in **L1 and L2**.

For exams in the Auditorium: line up outside the cafeteria between L block and the auditorium before examinations. If it is wet weather meet in the auditorium foyer.

For exams in L1 and L2: meet outside L1 and L2 before examinations.

Full summer uniform is expected during the examination period.

**During the examination**
Please ensure you have a clear pencil case and the correct equipment for your examination. You will not be allowed to bring in any other type of pencil case other than a clear one. There will be no borrowing of equipment during an examination.

If you are caught with a mobile phone or smartwatch on you whether it is turned on or off, you will be given ZERO for your examination. Turn them off and place them on the ground under the table.

**After the examination**
Year 8 students are not allowed to sign out of College after they have finished their exam each day. Once an examination is over, it is a normal school day.

When finished an examination, move to the quad. Do not disrupt other classes. The canteen will not be open outside of normal recess and lunch times.

If you miss an exam due to being absent from the College, you need to provide a medical certificate and see the Mr Wilkins in Student administration the next day to arrange a time to catch up the exam.
English

Length: 1 hour and 45 minutes + 5 minutes reading time

Weighting: 20%

Format: Multiple choice & Short answer comprehension
Creative Writing
Extended response on Drama

Content ‘Hugo’ - Comprehension
‘Honey Spot’ or ‘The Taming of the Shrew’
‘Lord of the Flies’ or ‘Tomorrow When the War Began’ or ‘Lockie Leonard’

How to study for this exam

Revise your class notes on the Drama your class has studied, and know the themes and ideas associated with the Drama text – this will form the basis of the extended response.

Revise Creative Writing techniques – practise preparing similes and metaphors based on the idea of Conflict, the key theme of the novel all classes have studied.
Practise comprehensions available online, revising accurate multiple choice responses.
Geography

Length: 1 hour and 30 minutes + 5 minutes reading time

Weighting: 50%

Format: Multiple choice 20 marks
Short answers 40 marks
Extended response 20 marks

Content

The Changing Nature of the World
- Globalisation
- The role of technology
- Economic impacts of globalisation
- Transnational Corporations and examples
- Cultural impacts of globalisation

An Unequal World
- Extremes of poverty and wealth
- Access to food
- Access to water: quality and quantity
- Access to shelter
- Inequalities in health
- Inequalities in education
- variations in the distribution, access and use of natural resources
- different life opportunities and quality of life throughout the world
- global organisations

Global Issues and the role of citizenship
- Know the issue of Human Rights in detail, including:
  - What are some of the basic human rights?
  - In what ways are human rights abused?
  - The role of the United Nations in protecting human rights
  - Outline some solutions and how they work

Skills
- Interpretation of charts such as bar, pie charts
- Interpretation of maps showing distribution of resources

How to study for this exam

To prepare for this exam you should write yourself a summary based on the dot points above and practice the skills using your textbook and the activities you have completed in class.
Japanese

Length: Section I: 30 minutes + 5 minutes reading time  
Sections II and III: 1 hour + 5 minutes reading time  
Section IV: 5 - 10 Minutes per person

Weighting: 35%

Format:

Section I  Listening and Responding: In class week prior to examination  25 marks
Section II Reading and Responding: In Auditorium during examination week  25 marks
Section III Writing: In Auditorium during examination week  25 marks
Section IV Speaking: In class week prior to examination  25 marks

Content

The examination will include all hiragana, kanji, vocabulary and grammar covered in the following topics, incorporating Hai! 2 Course book:

Unit 1   Cats and dogs
Unit 2   Hands up!
Unit 3   Coloured pencils
Unit 4   What a weekend!

How to study for this exam

Listening and Speaking
- Make sure you focus on learning all the vocabulary we have learnt, by studying from Quizlet sets or however you learn the vocabulary best.
- Watch and listen to Japanese videos, TV shows or any sound-bites you can find on the internet.
- Revise all the grammar structures we have learnt.
- For speaking, create a list of all possible questions you could be asked in Japanese and prepare answers for them. Practice with a friend, taking turns to ask and then answer the questions.

Reading and Writing
- Make sure you focus on learning all the vocabulary we have learnt, by studying from Quizlet sets or however you learn the vocabulary best.
- Make sure Kanji is a focus – know how to read and write all the kanji covered.
- Revise all the grammar structures we have learnt.
- Write practice sentences for each grammar structure.
- Read back over Help Desk pages in your course book. Practice translating the passages and answering the questions.
Mathematics

Length: 1 hour and 40 minutes + 5 minutes reading time
75 minutes (calculator)
25 minutes (non-calculator)

Weighting: 35%

Format: Calculator paper Non-Calculator
Multiple choice Multiple choice
Extended Response Extended Response

Equipment: Black pens, pencil, ruler, protractor, eraser and approved calculators
(Note: liquid paper or liquid tape is not allowed to be used in the examination)

Content
- Equations (Cambridge Chapter 2)
- Ratios and Rates (Cambridge Chapter 5)
- Linear Relationships (Cambridge Chapter 7)
- Data Collection and Representation (Cambridge Chapter 9)
- Single Variable Data Analysis (Cambridge Chapter 9)
- Transformations and Congruence (Cambridge Chapter 8)

Outcomes:
- MA4-10NA uses algebraic techniques to solve simple linear and quadratic equations
- MA4-7NA operates with ratios and rates, and explores their graphical representation
- MA4-11NA creates and displays number patterns; graphs and analyses linear relationships; and performs transformations on the Cartesian plane
- MA4-19SP collects, represents and interprets single sets of data, using appropriate statistical displays
- MA4-20SP analyses single sets of data using measures of location, and range
- MA4-17MG classifies, describes and uses the properties of triangles and quadrilaterals, and determines congruent triangles to find unknown side lengths and angles

How to study for this exam
- Read your class notes carefully. Do a selection of questions from relevant exercises
- Do the appropriate questions from the Chapter Reviews in your text book
- Use the second textbook, MathsQuest for additional practice
- Re-do topic tests
- If there is something you don’t understand, ask your teacher for help, or come to J11 any lunchtime for assistance.
Music

Length: 50 minutes + 5 minutes reading time

Weighting: 40%

Format:
Part A: Listening

- Listen to various recorded examples and answer the questions relating to texture.

You will be tested on:

- Textural roles ie. which instruments hold the melodic, harmonic and rhythmic roles
- Different types of musical Texture ie. monophonic, homophonic and polyphonic
- Identify layers of sound in music and map their entry order
- Describe/discuss texture in music
- Definitions in relation to texture
- Rhythmic Dictation. Notate short rhythms using semibreves, minims, crotchets and quavers.
- Identifying pitch patterns
- Ringtones
- GarageBand

Part B: Theory

- Score Reading:
  1. Identify common musical symbols including notes and rests
  2. Analyse examples of traditional and graphic notation to identify textural roles
- Fill in the missing boxes. Students will demonstrate their ability to draw, name and label different types of notes.
- Pitch recognition for Treble and Bass Clef. Be able to identify notes in the spaces and on the lines ie. FACE and Every Good Boy Deserves Fruit
- Stem direction. Students accurately draw stem direction on note heads.
- Studio Session textbook definitions from Sessions 1-6
- Label a drum kit
- Triads/Interval recognition

Content

- Duration
- Pitch in the Treble Clef and Bass Clef
- Note and rest values
- Common musical symbols. E.g. bar lines, repeat symbols etc.
- Studio Sessions textbook of definitions

How to study for this exam

- Keep up to date with written work
- Revise texture definitions
- Revise work books and Studio Sessions text
Science

Length: 1 hour + 5 minutes reading time

Weighting: 25%

Format: Multiple choice: 15 Marks
Short answers: 50 Marks

Content

- From the Body Systems topic:
  o The respiratory system
  o The circulatory system
  o The skeletal system
  o The excretory system
  o Plant Systems

- From the Reproduction topic:
  o Asexual reproduction
  o Plant reproduction
  o Animal reproduction
  o Human reproduction

- The Forms of Energy topic

- The Electricity topic

- The Managing Earth’s resources topic:
  o Chapters 9.1, 9.2 & 9.3. of iscience 8.

Skills tested may include:
  o Drawing and interpreting graphs
  o Drawing and interpreting diagrams
  o All aspects of working scientifically.

How to study for this exam

- Summarise your notes using the headings above; including diagrams, tables and flow diagrams for relevant information
- Answer textbook questions as a way of practicing answering questions.
- Create flash cards for vocabulary lists
- Discuss with others or work on your own – know what works best for you
### Glossary of key words for questions

<table>
<thead>
<tr>
<th>Term</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Compare</td>
<td>Show how things are similar or different</td>
</tr>
<tr>
<td>Define</td>
<td>State meaning and identify essential qualities</td>
</tr>
<tr>
<td>Describe</td>
<td>Provide characteristics and features</td>
</tr>
<tr>
<td>Discuss</td>
<td>Identify issues and provide points for and/or against</td>
</tr>
<tr>
<td>Explain</td>
<td>Relate cause and effect; make the relationships between things evident; provide why and/or how</td>
</tr>
<tr>
<td>Justify</td>
<td>Support an argument or conclusion</td>
</tr>
<tr>
<td>Outline</td>
<td>Sketch in general terms; indicate the main features of</td>
</tr>
<tr>
<td>Propose</td>
<td>Put forward (for example a point of view, idea, argument, suggestion) for consideration or action</td>
</tr>
</tbody>
</table>
Visual Arts

Length: 1 hour + 5 minutes reading time

Weighting: 25%

Format: The exam will have three sections.
Section 1: All classes to attempt.
Section 2: Extension for classes 8.3, 8.6.
Section 3: Extension for classes 8.1, 8.2, 8.4, 8.5.

Types of questions will be short answer, multiple choice and drawings.

Content
Section 1: Wartime artists (WWI), Minoan Art (Octopus Pot and Dolphin Fresco), Lino Printing Technique, Horse-prehistoric cave painting.
Section 2: Fiona Hall sculpture, Anemone by Margaret Preston, Futurism- Boccioni- Unique Forms of Continuity in Space.

How to study for this exam
- Revise the work studied in class
- Complete the exam revision provided by your teacher
- Ensure you have covered work missed through absences
- Access content from: teacher notes and exercises in your Visual Arts Diary and Artwise 1 Text on your iPad.
- Be ready to look closely at the wording of questions, the artworks and labels on the exam paper to extract as much information as possible to help with your answers.

Glossary of key words for questions

<table>
<thead>
<tr>
<th>Term</th>
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<tr>
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<tr>
<td>Describe</td>
<td>Provide characteristics and features</td>
</tr>
<tr>
<td>features</td>
<td>The different qualities of the work, particular parts, themes and ideas, materials, size etc</td>
</tr>
<tr>
<td>Explain</td>
<td>Relate cause and effect; make the relationships between things evident; provide why and/or how</td>
</tr>
<tr>
<td>Symbol</td>
<td>An object or visual sign that represents a meaning</td>
</tr>
<tr>
<td>medium</td>
<td>The material used by the artist to make their artwork eg clay, paint and canvas, ink, paper etc</td>
</tr>
<tr>
<td>Method/technique</td>
<td>The way that an artist made their work</td>
</tr>
<tr>
<td>Forms of art</td>
<td>Whether the artwork is a painting, print, sculpture, pot, photograph etc</td>
</tr>
<tr>
<td>Context</td>
<td>Where the artwork is situated, what things are around it? Eg gallery, public square.</td>
</tr>
<tr>
<td>Audience</td>
<td>The people who look at and experience the artwork</td>
</tr>
<tr>
<td>Artwork</td>
<td>The art object-eg painting, sculpture, print.</td>
</tr>
<tr>
<td>Artist</td>
<td>The person who designs and makes the artwork. At times the artist may need help to make it or groups of artists and designers may collaborate together to make an artwork.</td>
</tr>
<tr>
<td>Collaborate</td>
<td>When more than one person works with others to make their artwork</td>
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</table>